

Lensbaby Lesson Plan

Unit Title – Lenses

Title of Lesson – An Alternative lens called the Lensbaby

Performance objectives – After the completion of this lesson the student should be able to indentify non-traditional lenses and creative uses for those lenses

Instructional Aids – TV Monitor

Tools and Equipment – Pentax digital camera, Lensbaby, media card, and an AV cord to connect to the TV.

Materials - handouts

References <http://www.lensbabies.com/index.php> and Photography Textbook

Set (motivational Point) To introduce a different use for a lens

Introduction (Background experience or relation to previous lessons)

Until now, we have utilized traditional lenses as our way of focusing light onto the sensor in our camera. Moving forward we will look at a Lensbaby as a creative tool. While traditional lenses utilize large and small depths of field and a small depth of field traditionally provides a zone in front of and behind a subject, a lensbaby allows one to blur detail similarly or in addition, along the perimeter of the frame. This allows the photographer to retain some sharpness and draw the viewer’s attention to a subject more toward the center.

Presentation

(Instructional Topics or Steps)

Demonstrate how to mount and hold. Mention a large format camera such as a 4x5 and the manipulation that offers.

Mention about the sweet-spot one can obtain

Different subject matter that one can utilize a lensbaby for

Key Points

(Things to Remember to say or do)

Not like a traditional camera and lens

Use different apertures to change this

People, macro, scenic, and commercial work

Guided Practice

Allow students to actually practice in class and see immediate results on the monitor.

Independent Practice

Allow for checkout out of a camera and a lensbaby for further practice

Closure (should include lesson evaluation)

Discuss the similarities between a lensbaby and use without a lensbaby of aperture, shutter speed, and computer manipulation.